

# FOCUS REALIZATION AND INTERPRETATION IN ROMANCE AND BEYOND

30.01./31.01.2014

NEUER SENATSSAAL  
HAUPTGEBÄUDE UNIVERSITÄT ZU KÖLN

## THURSDAY, JANUARY 30, 2014

- 9.00 **WELCOME**  
*Melanie Uth & Marco García García*
- 9.30 **SYNTACTIC OR PROSODIC REALIZATION OF FOCUS: A CROSS-LINGUISTIC STUDY ON SPEECH PRODUCTION**  
*Stavros Skopeteas (Bielefeld)*
- 10.15 **'ONLY' IN FRENCH: FOCALIZATION INTO ORDERED AND SCALAR SETS OF ALTERNATIVES AND ITS EXPRESSION IN GERMAN, FRENCH, AND SPANISH**  
*Daniel Jacob (Freiburg)*
- 11.30 **THE ADDITION OF ASSERTIONS WITH MAINTAINED OR CHANGED POLARITY: PRODUCTION DATA FROM SPEAKERS OF DUTCH, FRENCH, GERMAN AND ITALIAN**  
*Christine Dimroth (Münster)*
- 12.15 **WORD ORDER AND THE \*SER / ESTAR\* DISTINCTION IN SPANISH: THE INTERACTION OF ASPECT AND FOCUS STRUCTURE**  
*Manuel Leonetti (Alcalá de Henares)*
- 14.30 **FOCUS AND EXCLAMATIVE NPs IN SPANISH**  
*Marco García García (Cologne)*
- 15.15 **PROSODIC MANIFESTATIONS OF THE EFFORT CODE IN CATALAN, ITALIAN, AND SPANISH CONTRASTIVE FOCUS**  
*Pilar Prieto & Maria del Mar Vanrell & Antonio Stella & Barbara Gili-Fivela (Barcelona)*
- 16.30 **THE IMPORTANCE OF ONGLIDES FOR THE INTERPRETATION OF INFORMATION STRUCTURE IN GERMAN**  
*Martine Grice & Simon Ritter (Cologne)*
- 17.15 **PROSODIC REALIZATION OF CONTRASTIVE FOCUS IN YUCATECAN SPANISH**  
*Melanie Uth (Cologne)*

## FRIDAY, JANUARY 31, 2014

- 9.30 **FOCUS, PROSODY, AND WORD ORDER IN L3 SPANISH: ANALYZING DATA FROM GERMAN LEARNERS WITH ITALIAN AND PORTUGUESE AS HERITAGE LANGUAGE**  
*Christoph Gabriel & Jonas Grünke (Hamburg)*
- 10.15 **FOCUS AND THETICITY**  
*Aria Adli (Berlin)*
- 11.30 **PSEUDO-CLEFTS IN FRENCH: FORMAL AND FUNCTIONAL MOTIVATIONS**  
*Andreas Dufter (München)*
- 12.15 **DISCOURSE HOT SPOTS: CLEFTS WITH FOCUS ADVERBS IN ITALIAN, FRENCH AND ENGLISH**  
*Anna-Maria De Cesare (Basel)*
- 14.30 **INFORMATION STRUCTURE AND DISCOURSE PROMINENCE. EVIDENCE FROM DIFFERENTIAL OBJECT MARKING IN ROMANIAN**  
*Klaus von Heusinger & Sofiana Chiriacescu (Cologne)*
- 15.15 **THE SOUND OF TRUTH. FOCUS AND EPISTEMIC OPERATORS IN THE COMMON GROUND AS COMPLEMENTARY MEANINGS OF INTONATION IN ROMANCE LANGUAGES**  
*Uli Reich & Jan Fließbach (Berlin)*
- 16.30 **PROSODY AND SEMANTICS (AND NOT DISCOURSE) DRIVE GERMAN SCRAMBLING MOVEMENTS**  
*Volker Struckmeier (Cologne)*
- 17.15 **FINAL DISCUSSION AND CLOSING REMARKS**

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