

OUTSIDER ART, ARTIŚT COLLECTIVES

MUSEUM
DR. GUISLAIN
GENT

&

EUROPEAN
OUTSIDER ART
ASSOCIATION

ACTIVISM

23 → 26
MAY 2024

MUSEUM DR. GUISLAIN

Hidden in the heart of Ghent's *Bloemekens* neighbourhood, in between the working-class houses, you can find Belgium's most disruptive museum. A visit to the Museum Dr. Guislain is much more than taking a look at a medical collection or local history, it's an unforgettable experience. In an ever-changing narrative, past and present intertwine and science and history connect effortlessly with the great and lesser-known arts. It pushes illusions and stereotypical ways of thinking about illness, health and the arts to its limits. Mental health is not only an endeavour of specialised hospitals, psychologists and psychiatrists, but also of artists and our entire culture.

The Museum Dr. Guislain is happy to welcome you to the 2024 annual conference and general assembly of the European Outsider Art Association (EOA). This year's topic is 'outsider art, artist collectives & activism'.

From the ancient sculpture workshops of the Classical Antiquity to the recent Documenta 15: artist collectives have always played an important role in art history. From shared ownership to a shared ideology: collectives can bring change on various levels and in various places. How do artist collectives use art to fight for human rights? What makes them so extraordinary in the art world? And can the concept of an artist collective also apply to outsider art studios?

Meet local and international speakers during the conference and discover what Belgium has to offer in the field of outsider art. Welcome in Ghent!



© Karin Borghouts

23 MAY 2024 **OUTSIDER ART TOUR**

- 8:30–9:00 **We meet at the main entrance of the Museum Dr. Guislain (car park Jozef Guislainstraat 43). The bus leaves at 9:00.**
Please be on time. If you have trouble finding us?
Contact us on +32 471 68 47 39.
- 10:15 **LaM - Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut,**
Villeneuve d'Ascq, France
- 12:30 **Kunstwerkplaats De Zandberg (+ lunch),**
Harelbeke, Belgium
- 15:00 **La Pommeraie and Fondation Paul Duhem,**
Quevaucamps, Belgium
- ± 19:00 **Back in Ghent**

LAM - LILLE MÉTROPOLE MUSÉE D'ART MODERNE, D'ART CONTEMPORAIN ET D'ART BRUT

Set in the midst of a lush green sculpture park, the LaM conserves over 7,000 works from the 20th and 21st centuries. From one gallery to the next, it invites you to look afresh at art history as you follow an innovative itinerary that combines modern and contemporary art with France's largest public collection of art brut. In 1999, the L'Aracine association donated works by more than 170 French and foreign art brut artists, as for instance Aloïse Corbaz, Fleury Joseph Crépin, Henry Darger, and Auguste Forestier among others.



De Zandberg at SMAK © Martin Corlarzoli

KUNSTWERKPLAATS DE ZANDBERG

De Zandberg is a place for artists with vulnerabilities. They work in their own studios. They draw, paint, work with graphic techniques or make ceramic installations. In essence, they create their own visual work autonomously. Within the co-lab Amili Haha, artists create fabrics, textile objects and clothing. Artists are given time and space to experiment and develop. They present their work in exhibitions, publications, fashion shows, etc. De Zandberg has built an extensive network over the years.

LA POMMERAIE AND FONDATION PAUL DUHEM

The Paul Duhem Foundation was born out of a concern for preserving artistic productions resulting from the drawing and painting workshop founded in 1990 by the artist Bruno Gérard within the Centre La Pommeraie. The centre in Quevaucamps supports adults with disabilities. Today, this internationally renowned studio has an artistic legacy of some 20,000 works. The Foundation, created in 2016, aims to perpetuate the atelier's productions and the unique art works created there.



The workshop in Centre La Pommeraie from 1990 to end 2022

24 MAY 2024 **EOA CONFERENCE**

**OUTSIDER ART, ARTIST COLLECTIVES
AND ACTIVISM**

MUSEUM DR. GUISLAIN

9:00

COFFEE AND REGISTRATION

9:30

Welcome by **Yoon Hee Lamot**, curator Museum Dr. Guislain

Welcome by **Lien Van de Velde**, director Cultuur Gent
Introduction by **Thomas Röske**, director Prinzhorn Collection, University Hospital Heidelberg, Germany: *Collective Outsider Art?*

9:55

Bart Marius, artistic director Museum Dr. Guislain, Ghent, Belgium: *Collective heritage: the museum as common*

10:30

BREAK

10:50

ART STUDIOS AND ARTIST COLLECTIVES

Luc Vandierendonck,
director Wit.h, Kortrijk, Belgium: *Sottobosco*

Kate Adams, artistic director & CEO of Project Art Works, Hastings, UK: *Personalising Environments for Creative Freedom and Purpose: sometimes art happens in the process*

Monika Jagfeld, director open art museum, St. Gallen, Switzerland: *lumbung brut*

11:50

PANEL DISCUSSION AND PERFORMANCE

Panel discussion: *Can the concept of an artist collective also apply to studio work?*

Moderator: **Thomas Röske**, director Prinzhorn Collection, University Hospital Heidelberg, Germany

Panellists: **Michiel de Jaeger**, production collaborator Créahm, Liège, Belgium

Carl Havelange, artistic director Trinkhall museum, Liège, Belgium

Marc Steene, director Outside In, Chichester, UK

Performance by Vincent Obert de Thieusies, JP De Brabander and Dirk Bryssinck of Villa Voortman, Ghent Belgium

12:50

LUNCH

14:00

PSYCHIATRY AND ARTIST COLLECTIVES

Monika Perenyi, Psychiatric Art Collection of the Hungarian Academy of Sciences, Budapest, Hungary: *Dreampalaces: emotionally safe spaces and their filmic representation in the work of the Hungarian-American psychiatrist Irene Jakob in the 1970s*

Dirk Bryssinck, Villa Voortman, Ghent, Belgium: *Villa Voortman: a meeting place in the city of Ghent*

Lucinda Ra, Ghent, Belgium: studio visit

15:00

BREAK

15:20

ARTISTIC COLLECTIVES AND ACTIVISM IN LATIN AMERICA

in collaboration with the University of Cologne
(Marileen La Haije and Bieke Willem)

Marileen La Haije, researcher, Cologne, Germany:
*Minding Arts: Arts-based Practices of Mental Health
and Human Rights Activism in Latin America*

Sofía Lanusse, director Outsider Art Fair New York,
USA: *Art on the margins of the system in Argentina*
(online)

Beatriz Liebe & Verónica Rodríguez, El Otro Festival,
Rosario, Argentina & L'Altre, Barcelona, Spain:
*The Other Festivals. An ibero-american dialogue about
Performing Arts and Mental Health* (online)

Alfredo Olivera, Radio La Colifata, Paris/Buenos
Aires, France/Argentina: *Happening "colifato"*

Florencia Rodríguez Giles, artistic collective Club
de Artes y Ocios (CAOs), La Plata, Argentina:
Artistic Health (online)

Santiago Barugel: Hospital Tobar García, Buenos
Aires, Argentina: *Magic circles*

Larisa Zmud: Belleza y Felicidad Fiorito, Buenos
Aires, Argentina: *Food tables: Community luxury,
flavor, dreams, and desires* (online)

17:15

VISIT OF THE EXHIBITIONS OFF-COMICS AND IKIGAI

19:00

DINNER - EOA members & speakers only

21:30 – 23:30

EOA PARTY

SPEAKERS

THOMAS RÖSKE

Dr. phil Thomas Röske has been head of the Prinzhorn collection of the Psychiatric University Clinic in Heidelberg since 2002. He studied art history, musicology and psychology at Hamburg University. He was assistant professor at the Department of Art History of Frankfurt University from 1993 to 1999. He now teaches art history there and at Heidelberg University. Since 2012, he has been the president of the European Outsider Art Association.

BART MARIUS

Since 2020, Bart Marius has been artistic director of the Museum Dr. Guislain. Before that, he worked as a scientific collaborator on several temporary exhibitions and publications of the museum. After training in clinical psychology, he entered the world of heritage. The in-between space a museum occupies between care and culture is an enduring source of fascination and inspiration.

LUC VANDIERENDONCK

Luc Vandierendonck is director at Wit.h, a contemporary arts centre with a particular focus on the development of artists with disabilities and/or mental vulnerability, the production of collective works of art and the artistic presentation of ethical, aesthetic and socially critical happenings.

He studied ortho-pedagogy and creative agogics and is self-taught in art and music.

In 1995, he stood at the cradle of the first Art Library in Flanders, founded art studios for artists with disabilities and since 2002 developed a unique contemporary social artistic operation within the Flemish Arts Government.



Blood Test, Wit.h



KATE ADAMS

Kate Adams is an artist, advocate and activist. She is Artistic Director & CEO of Project Art Works and has initiated and curated many responsive, collaborative projects with people who have complex support needs, families, caregivers, artists and galleries. The work at Project Art Works embraces personalised studio practice, peer support and award-winning films, art actions, installations and exhibitions. They raise awareness about neurodivergence and the interdependencies of people who have complex support needs, caregivers, art and social care systems that both enable and disable full participation in life, community and culture.

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MONIKA JAGFELD

Monika Jagfeld is an art historian. She worked from 1994 to 2007 as Scientific Assistant/Communication at the Prinzhorn Collection. From 2006 to 2007 she was Co-Director of the Charlotte Zander Museum. Since 2008 she is director of the open art museum, St. Gallen, Switzerland. She has curated many exhibitions on outsider art and crossover exhibitions and she's the author of a number of publications. She was a jury member for INSITA, Bratislava, and of the committee for the Prix Suisse d'Art Brut. She is a jury member for EUWARD, member of the advisory board of Living Museum Wil and member of the board of the EOA.



lumbung brut at open art museum



Michiel de Jaeger and Irène Gérard

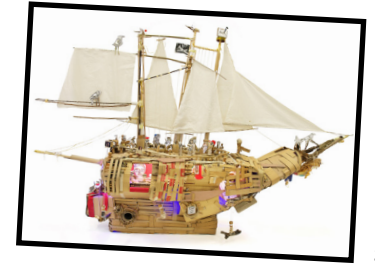
MICHIEL DE JAEGER

Michiel de Jaeger is a graduate of the Royal Academy of Fine Arts in Ghent. As a video-maker, poster artist and exhibition curator, he has never ceased to assert the multi-disciplinary nature of his teaching and artistic approach. Michiel discovered his passion for art brut when he began

working in the early 2010s as an art-facilitator at Atelier Goldstein in Frankfurt. He now lives in Liège and worked 8 years at La "S" Grand Atelier, where he was in charge of the painting workshop. He is also involved in the collective performance project Post Animale. Now Michiel works in the production team of Créahm.be where he is responsible to create and communicate projects and exhibitions.

CARL HAVELANGE

Carl Havelange is senior research associate at the FRS-FNRS and artistic director of the Trinkhall museum. He also teaches cultural history at the University of Liège. While his work has long explored the historical construction of sensitive cultures, Carl Havelange pays particular attention to the cultural history of the visual. Since 2017, he has been developing a critical and resolutely committed museum policy at the Trinkhall museum.



Musée idéal by Alain Meert
© Muriel Thies/Trinkhall museum

MARC STEENE

Marc Steene OBE is the founder of award-winning arts charity Outside In and a leading figure in the world of arts and inclusion. He seeks to create a fairer art world where a wider body of artists are recognised and have the opportunity to have their work seen and their voices heard. Outside In provides a digital platform for its artists to show their work and three main programmes of activity: artist development, exhibitions, and training. These activities all aim to create a fairer art world by supporting artists, creating opportunities, and influencing organisations. Marc is also Vice President of the European Outsider Art Association.



Outside In and Sotheby's

VINCENT OBERT DE THIEUSIES

Vincent Obert de Thieusies is a polyvalent artist at Villa Voortman in Ghent.



Vincent Obert de Thieusies and Villa Voortman

JP DE BRABANDER

JP De Brabander is a psychiatric nurse and musician/producer. He has been working at Villa Voortman for 5 years, where he founded a music studio/recording studio.

DIRK BRYSSINCK

Dirk Bryssinck is a clinical psychologist and psychoanalyst. He has worked at the Psychiatric Centres Gent Sleidinge since 1986, where he founded a treatment department for people with dual diagnosis problems. In 2011 he founded the Villa Voortman meeting house in Ghent.

MONIKA PERENYEI

Monika Perenyi PhD (senior research fellow, Research Centre for the Humanities – Institute of Art History, based in Budapest) has been a research fellow since 2007 and has been the head of the Psychiatric Art Collection of the Hungarian Academy of Sciences since December 2012. She studied art history and cultural management in the Eötvös Loránd University and accomplished her doctoral studies in the Film, Media and Culture Theory program. As an art historian the scope of her research extends to transdisciplinary fields including montage theory, surrealism, history of psychoanalysis, and intermedial artistic practices.



Work photo from the film 'Chad... who has far to go' (1978) by Irene Jakob

LUCINDA RA

Lucinda Ra is a multidisciplinary occasional collective. Sofie Van der Linden, Mario Debaene, Jeroen Van Herzele, Giovanni Barcella, Simon Allemeersch, Barbara Claes, Brigitte Mys, Koen Massé and Stefanie Claes are the steering members. They were born out of coincidence, while preparing for The Fioretti Project, a project and

theatre performance about the children and adolescent ward of the psychiatric center Dr. Guislain. Since January '24, they run their studio on the attic of Museum Dr. Guislain, where they meet each other, people from the museum, people from the neighbourhood, people they invite, students, colleagues etc.

MARILEEN LA HAIJE

Marileen La Haije currently works as a postdoctoral research fellow of the Alexander von Humboldt Foundation at the Department of Romance Studies of the University of Cologne, Germany. Her research focuses on the intersections between art, mental health and human rights, with a particular focus on Latin American arts-based practices.



Courtesy of Serigrafistas Queer

SOFÍA LANUSSE

Sofía Lanusse is director of the Outsider Art Fair in New York. She has extensive art fair experience, having worked for ArteBA (Buenos Aires), ARTBO (Bogota) and FIAC (Paris). She co-founded Espacio Temporal (Paris), a non-profit dedicated to showcasing contemporary art from Latin America and the Caribbean.

BEATRIZ LIEBE

Beatriz Liebe is theatre maker and creative producer. She lives in Barcelona, Spain, where she develops projects in the performing arts field. She was the director of Centre Cívic Baró de Viver, a public facility, part of the Barcelona City Council net of community centres. She is currently the co-director of Teatronika Robotics & AI for society, culture and arts. In 2015 she co-founded L'Altre, a festival about Performing Arts and Mental Health and nowadays continues to be part of its direction team.



Festival L'Altre

VERÓNICA RODRÍGUEZ

Verónica Rodríguez is cultural producer specialized in performing arts in Rosario, Argentina, where she lives. As a dance artist, choreographer and teacher, she develops different projects between art and health, like EL OTRO FESTIVAL.

In addition to her work at the Rosario City Council in mental health, she participates in activist collectives.



ALFREDO OLIVERA

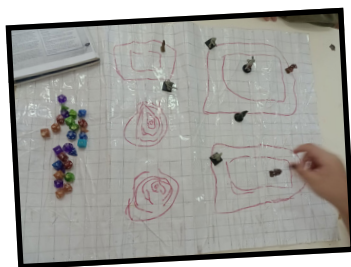
Alfredo Olivera was born in 1966 in Buenos Aires (Argentina). He is psychologist (UBA), founder and director of 'LT 22 Radio La Colifata', the radio of the inmates of the Borda hospital created in 1991; the first radio in the world to broadcast from a psychiatric hospital (Buenos Aires). In Paris, he was director of the Service of Accompaniment for Social Life (SAVS) of the Elan Retrouvé Association and director of Radio Citron. He currently works as an institutional referent of the CATTP of the Psychiatric Sector of Asnières-Sur-Seine where he develops the radio project 'Sans Nom'.

FLORENCIA RODRÍGUEZ GILES

Florencia Rodríguez Giles is an Argentine artist, part of the artistic collective Club de Artes y Ocios (CAOs) in La Plata. Her artistic work explores the relationship between artistic practices and therapeutic procedures.

SANTIAGO BARUGEL

Santiago Barugel is a psychologist and specialist in recreation and free time. He works in the inpatient service area of the C. Tobar García Mental Health Hospital for children and teenagers in Buenos Aires, Argentina. He founded the Mi Juegoteca playroom in 2008 and later the Juegoteca el Grillo. In November 2023, he directed the



Santiago Barugel

Second Recreation and Health Conference. He also teaches a Health Seminar at the Recreation and Free Time Institute where he tutors students from diverse disciplines.

LARISA ZMUD

Buenos Aires-based curator and activist Larisa Zmud works and does research on community kitchens as artistic processes of social digestion and feminism. Born in Mar del Plata, Argentina, in 1985, Zmud's nomad, multi-diverse, and communal ways of living continue to drive her interests, relations, and practices. She is part of the artistic and feminist collective 'Belleza y Felicidad Fiorito' where she conducts cooking classes and coordinates the Comedor Gourmet, an artistic and gastronomic space designed to redefine nutrition as a way of thinking about politics of bodies and desire.

25 MAY 2024 **OUTSIDER ART TOUR**

- 7:30 – 8:00 **We meet at the main entrance of the Museum Dr. Guislain (car park Jozef Guislainstraat 43). The bus leaves at 8:00. Please be on time. If you have trouble finding us? Contact us on +32 471 68 47 39.**
- 9u30 **Art et marges museum, Brussels, Belgium**
- 12:00 **Trinkhall museum (+ lunch), Liège, Belgium**
- 14:30 **Créahm, Liège, Belgium**
- 16:15 **Museum of Flint – Tower of Eben Ezer (+ sandwiches), Bassenge, Belgium**
- ± 20:15 **Back in Ghent**

ORGANISATIONS

ART ET MARGES MUSEUM

Located in the heart of Brussels, the Art et marges museum is dedicated to 'art brut' or 'outsider art'.

Its collection was built up from the mid-1980s with artworks from self-taught artists and artistic workshops for the mentally disabled and the psychologically fragile. It now comprises over 4,500 international works produced outside the established contemporary art circuit. Its temporary exhibitions bring together artists from both sides of the fringe, questioning the boundaries of art and its very definition.



Art et marges museum
© Michel Goyon and Georges Duesberg

TRINKHALL MUSEUM

The Trinkhall museum houses an exceptional international collection of art created in a workshop by so-called 'fragile' artists who, in the

main, have learning disabilities. Breaking away from the customary, overly simplistic categories (art brut or outsider art), the Trinkhall museum portrays itself as a contemporary art museum, meaning that it addresses the current important issues that celebrate the expressive power of fragile worlds.



Trinkhall Museum
© Muriel Thies/Trinkhall museum

CRÉAHM

The peculiar framework of the workshops of Créahm (Création et Handicap Mental) and their multiple ways of working lie at the origin of an intense production and an extreme wealth. The workshop is a framework, a multidisciplinary system of links and influences that intertwine between the artist and the animator, between the artists themselves but also between the artist and the educational team. The purpose of the Créahm association is to explore and distribute these plastic, theatrical, choreographic, digital and musical creations. The issue of integration, ubiquitous in the current political and economic context, is central to the objective of the association.

MUSEUM OF FLINT – TOWER OF EBEN-EZER

The Tower of Eben-Ezer is a monument dedicated to Peace, erected since 1950. Soaring towards the sky, four cherubim at the four cardinal points send their symbolic message to the world. Its seven levels lead to a platform surrounded at the corners by 4 turrets surmounted by cherubim.

It is built with flint stones from region quarries. Its raw allure gives it a unique and fantastic character. Eben-Ezer is the image of Liberty-Equality-Fraternity based on Love-Think-Create. It is Robert Garcet's museum, each room animated and bringing to life his life's work, his discoveries: his writings, sculptures, philosophies.



Tower of Eben-Ezer © Musée du Silex ashj

26 MAY 2024 GENERAL ASSEMBLY

MUSEUM DR. GUISLAIN

10:00 Coffee

10:30 – 12:00 EOA General Assembly (members only)

PRACTICAL INFORMATION

CONTACT US

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Tel: +32 9 398 69 50

Mobile: +32 471 68 47 39

Find all travel information, suggestions of what to visit and where to eat and drink at visit.gent.be

PUBLIC TRANSPORT TO THE MUSEUM

Tram T2: stop Jozef Guislainstraat

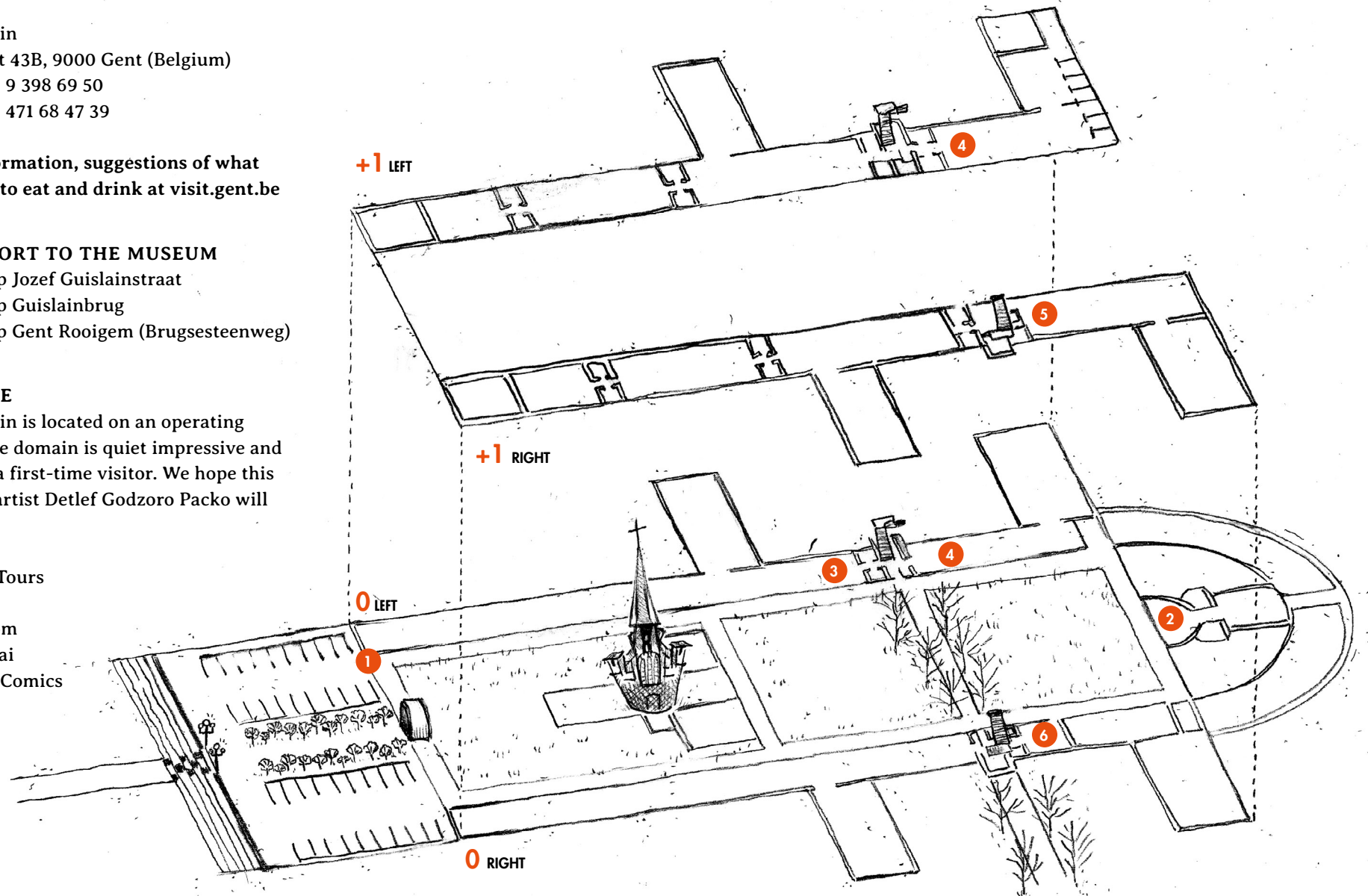
Bus 9a: stop Guislainbrug

Bus 9b and 10: stop Gent Rooigem (Brugsesteenweg)

MAP OF THE SITE

Museum Dr. Guislain is located on an operating psychiatric site. The domain is quiet impressive and a bit of a maze for a first-time visitor. We hope this map by our house artist Detlef Godzoro Packo will help you navigate.

- ① Meeting point Tours
- ② Museum café
- ③ Conference room
- ④ Exhibition Ikigai
- ⑤ Exhibition Off-Comics
- ⑥ Front desk



Museum
Dr. Guislain
Gent

EUROPEAN **OUTSIDER ART** ASSOCIATION

With the support of



Vlaanderen
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Jan De Nul
STRUCTURELE SPONSOR



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