### Closing seminar of the LIT-LAB Euniwell project

# **Literature and Social Change**

# Exploring the Role of Literary Texts in Shaping Collective Imagination



### 16-17 / Jun. 2025

Universidad de Murcia

### Audiovisual Media Lab, Ground Floor, Facultad de Letras (La Merced Campus)

Santo Cristo St., 30001, Murcia

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Facultad de Letras UMU









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#### Monday, 16th of June

09:30. Welcome.

**Pascual Cantos Gómez,** Vice-Rector for Internationalization at the University of Murcia.

Vicente Cervera Salinas. Full Professor of Spanish American Literature at the University of Murcia and co-director of the seminar.

Maravillas Moreno Amor, PI LIT-LAB. PhD candidate. University of Murcia.

**10:00.** Opening lecture. *The Avant-Garde is Trans.* This lecture will be delivered in Spanish.

**Ana Gallego Cuiñas,** Full Professor of Latin American Literature at the University of Granada.

Presented by: Vicente Cervera Salinas.

#### 11:15h. Coffee break and networking.

**12:00h**. Session 1. "Literature is a Weapon Loaded with the Future": Teaching Literature for Social Change.

Chair: Rosalía Ortiz Jiménez, University of Murcia.

Amal Guzmán Conesa Erragbaoui and Mario Aznar Pérez (University of Murcia): "Democratic education through literary education".

María del Rocío García Pedreira and Marta Neira Rodríguez (University of Santiago de Compostela): "Reading for change from childhood: a matter of empathy".

Questions & Answers

#### 13:00h. Lunch.

**15:00h.** Session 2. Literature and Migration: Readings Toward the Deconstruction of Structural Racism.

Chair: Amal Guzmán Conesa Erragbaoui, University of Murcia.

**Bieke Willem** and **Sarah Dominique Busch** (**University of Cologne**): "Reading decolonial queerness in black British and Latin American literature".

**Amy Burge** (**University of Birmingham**): "Creating precarious empathy through fictional representations of migration".

**Rosalía Ortiz Jiménez** (**University of Murcia**): "From prejudice to parody: Juan Goytisolo and the construction and deconstruction of the oriental Other in Western Literature".

**Questions & Answers** 

## Programme



#### Monday, 16th of June

**16:00**. Session 3. Presentation of Preliminary Results from the Reading Labs of the Lit-Lab Project.

Chair: Maravillas Moreno Amor, University of Murcia.

Bieke Willem (University of Cologne) Amy Burge and Charlotte Ireland (University of Birmingham) María del Rocío García Pedreira (University of Santiago de Compostela) Amal Guzmán Conesa Erragbaoui (University of Murcia)

Questions & Answers

#### Tuesday, 17th of June

**09:30h**. Session 4. Literature and Gender. Reading Bodies.

Chair: Amal Guzmán Conesa Erragbaoui, University of Murcia.

**Josefa Fernández Zambudio (University of Murcia):** "The Gender Transformations of the Seer Tiresias".

**Loida Hernández Benito** (**University of Murcia**): "Disrupting Childhood Binaries: Trans and Sapphic Becomings in Eileen Myles' Prose".

**Miguel García Hernández** (**University of Murcia**): "Healthcare for transgender and non-binary people: how perceptions, barriers and stigma impact on their health outcomes".

Questions & Answers

#### 10:45h. Coffee break and networking.

**11:30.** Closing lecture. *Embodied Voices and Collective Identities in La mala costumbre by Alana S. Portero.* This lecture will be delivered in English.

Presented by: Amal Guzmán Conesa Erragbaoui.

Mariola Bascuñán Tamarit, Lecturer in Advanced Hispanic Studies, Univesità di Torino.